

SCREEN PRINTING History

Screen printing, also known as serigraphy or silk screening, is a versatile and widely used printing technique that has a rich history spanning centuries.

3000 BCE

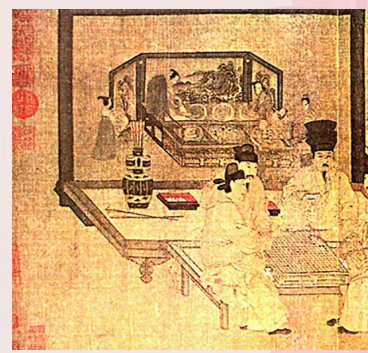
EGYPT

The Egyptians use stencils made of animal glue and silk screen to imprint designs onto fabric

During Song Dynasty Chinese use screen printing to create Buddhist images, playing cards, and decorative patterns on fabrics

960 - 1279

CHINA



18TH CENTURY

JAPAN

Ukiyo-e artists adopt screen printing to produce woodblock prints

Screen printing is introduced to Europe and gains popularity for reproducing wallpaper patterns

EUROPE



1907

ENGLAND

Samuel Simon patent a screen printing method using a woven silk fabric stretched over a frame

John Pilsworth patents mutli-colored screen printing

1914

AMERICA



1929

AMERICA

Louis F. D'Autremont develops a knife-cut stencil film tissue

Development of Photoemulsion. Pop Art artists embrace screen printing as a medium for artistic expression

1960S

AMERICA

